



## MANIFESTO OF THE GERMAN AUTHOR'S RIGHTS ASSOCIATION

### Authors and performing artists' objectives

- the ability to create and distribute their work and performances based on an equitable balance of interests for authors, artists, performing artists, users and industries
- accessibility of their respective published works and services to every interested user
- respect for the authenticity and integrity of their work
- appropriate remuneration for any use on either an individual or collective basis
- thoroughly established relationships with exploiters of rights on the basis of an assertive contract law for authors and performing artists that allow equitable and fair negotiation
- appropriate management and treatment of rights by strong collective societies under the supervision of authors and performing artists whenever deemed necessary and possible
- commensurate payment by international and national industries and contractors who allow private copying, reproduction or distribution of works for personal or miscellaneous use, or permit the work to be rendered accessible
- ease of accessibility and availability of their work and services for the benefit of schools, instructors and academic studies as a whole, upon receipt of prearranged and fair compensation from the respective institutions
- secure legal foundations for the operation of a strong cultural industry
- rights of authors and performing artists, as opposed to the copyright of companies, remain the focus of European harmonization and national legislation
- strong and sustainable law regarding social insurance for authors and performing artists (Künstlersozialversicherungsgesetz) which establishes the basis of the social existence of many freelance authors and performing artists
- proper representation of rights by strong professional associations and unions, with the German Author's Rights Association serving as the affiliation network.

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### Initiative Urheberrecht

The Initiative Urheberrecht (Author's Rights Association) collaborates with over 35 associations, guilds and unions and represents the interests of approximately 140,000 authors and performing artists.

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