

14th International Copyright Conference of the Authors' Rights Initiative
on November 9, 2026, at the Academy of Arts on Pariser Platz (hybrid)
Generative AI: The Need for a Sustainable and Fair Ecosystem.

The Authors' Rights Initiative consisting of more than 40 member organizations represents the interests of approximately 140,000 authors and performing artists. It warmly invites you to the 14th International Authors' Rights Conference on November 9, 2026, from 09:00 a.m. to approximately 5:00 p.m. at the Academy of Arts (Pariser Platz 4, 10117 Berlin). Like previous conferences organized by the IU, this year's conference will explore the intersection of law, academia, technology, and regulation. We are consistently able to attract high-profile speakers from these four fields who engage in dialogue across disciplinary boundaries and shed light on current issues from various perspectives. Last year—and hopefully this year as well—this includes Federal Minister of Justice and Consumer Protection Dr. Stefanie Hubig.

The 14th International Authors' Rights Conference will focus on the use of generative AI in light of international developments in digital and legal policy. It deliberately builds on the focus of the last conference, as this new technology—and the still-incomplete regulation surrounding it—continue to have a disruptive impact on the arts and culture sectors. This year, we will turn our attention to the implementation of the AI Act and the European Commission's "omnibus" proposals. Initial models for regulating generative AI (for both input and output) will also be discussed—particularly at the European level. However, national options and the Federal Republic of Germany's influence on developments in Brussels will also be discussed. In this context, the evaluation of the DSM Directive—and thus also "Copyright Year 2027"—is at the top of the agenda.

We will analyze the current German court cases which have been and continue to be widely discussed in the press with leading experts with regard to their impact on the cultural, creative, and media sectors. The program also includes legal analyses, for example on the topic of liability. The intersection of copyright law and data protection will be examined in this context. As always, freedom of expression, artistic freedom, freedom of the press, and academic freedom will also be important topics.

In addition to expert presentations, mutual exchange is at the heart of the conference. As an established format, this event brings together politicians, scientists and artists; fresh perspectives meet long-standing experience, and acquaintances can develop into collaborations. The 2026 conference will retain the hybrid format introduced in 2020 and will feature simultaneous translation into English. We are able to invite only approximately 200 people to attend in person. Anyone who cannot attend in person or who will be unable to secure a seat in our auditorium (in recent years, seats have always been fully booked within a few days!) can follow the live online broadcast at www.urheber.info. Past conferences are also available on our website: <https://urheber.info/conference-2025>

We look forward to welcoming you to a lively, inspiring exchange and new ideas for positive change!

More information about the speakers, content, and schedule will be published shortly at www.urheber.info — and will be updated regularly. The conference will be bilingual and feature simultaneous interpretation. The livestream will also be available in German and English.

Please sign in here:

Registration for the [In-Person](#) Conference

<https://lets-meet.org/reg/103446e81cbc1de2e1>

Registration for the [Live Stream](#)

<https://lets-meet.org/reg/865b30bb03065c2597>

Important Note Regarding Registration: The number of spots on the guest list is very limited. Registrations should reach us until September, 30. Confirmations will be issued only after that deadline. Thank you for your understanding that registration does not constitute a binding confirmation for the event.

Authors' Rights Initiative

Through its more than 40 member organizations, the Authors' Rights Initiative represents the interests of approximately 140,000 authors and performing artists in the fields of fiction and nonfiction, visual arts, design, documentary film, film and television, photography, illustration, journalism, composition, orchestras, acting, game development, dance, and many more. We advocate primarily at the federal and European levels for improvements to the situation regarding authors' rights and other intellectual property rights.

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